

Eric Turpin
Director of Photography / Lighting Camera Operator
 documentary, drama, cinema, television

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Eric Turpin is a cinematographer, mainly involved in the documentary film business. He has shot documentaries produced in most of the countries which matter in documentary film production : France, UK, Switzerland, Germany and USA. He has worked with some of the most famous french documentary directors of the last years : Thomas Balmès, Wolfram Hissen, Jacques Malaterre, and with Jean Xavier Delestrade who won an Academy award for Best Documentary Feature with « Murder on a Sunday Morning » 2001. He works also as director of photography on TV shows and dramas. These last few years he has worked as a director on documentaries and short films.

CINEMA

DIRTY PARADISE 2008 Documentary shot with the Wayana, Amerindians from French Guyana. Video HD 25P. Directed by Daniel Schweizer, coproduced by Maha productions, broadcast on Arte and Swiss cinema. Festival de Locarno 2009 – FIPA 2010 - Grand Prix of the International Festival of Human Rights Genève 2010 - Festival International du Film Interculturel 2010 (France) best cinematography
BABIES 2007, France. Babies all over the world. High definition video 24P, directed by Thomas Balmès produced by Alain Chabat. Theatrical release by Focus in Europe, USA and others.
ADDIO LUGANO BELLA 1998 Swiss, cinema documentary 90mn directed by Francesca Solari, film 35mm *Festival Internationale del Cinema di Locarno 2000-- Nomination pour le prix du cinéma Suisse 2000- Roma Film Festival 2000 -Journées cinématographiques de Soleure 2001...*
CHRISTO THE WRAPPED REICHSTAG Christo and Jeanne-Claude's "wrapping" of the Berlin Reichstag was one of the most spectacular artistic events in recent history. 1995 film 35mm cinema documentary 90 mn directed by Wolfram and Yorg Daniel Hissen
HELMUT Short film 8mn directed by Eric & Rose Turpin. International Distribution Agence du Court-Métrage. *Humor Price Festival of Clermont-Ferrand 2013.*

TRAVEL & ADVENTURE DOCUMENTARIES

ENTRE TERRE ET CIEL The mysteries of our universe 2013, 2015. Documentary series, 3 épisodes 26mn directed by Eric Turpin for ARTE, Produced by Point du Jour, with Serge Brunier. Svalbard The land of the aurora borealis, Pic du midi planet meteorology, Einstein rebuilds the universe.
THALASSA, les grands voyageurs 2011 directed by Eric Turpin and Sébastien Lafont, produced by Bonne Pioche. Thalassa is a very famous TV programme broadcast every week on France 3. Shot along the south Atlantic coasts, 8 x 13mn
RENDEZ VOUS EN TERRE INCONNUE A prime time documentary series broadcast on France 2. Produced by Frédéric Lopez and Bonne Pioche, directed by Christian Gaume,
Adriana Karembeu a famous French top model, shares the life of Sissay and his family A shooting in the Abyssinian Mountains, Ethiopia, at 4000m high. (2007)
Gilbert Montagnier a famous french singer, with the people of Zanskar, Himalaya (2008).
Gérard Jugnot the famous french actor and director visits the Chipaya people in Bolivia (2009).
Frederic Michalak visits the Lolo Noirs in Vietnam (2010)
Melisa Theurio meet the Masai people living in the Natron lake area in Tanzania (2013).
Special edition directed by Franck Desplanques,, back to the Himba from Namibia, the Mentawai in Indonesia and the Nenets in Siberia (2009).
VIETNAM, THE WRATH OF THE MONSSON 2008, 52mn Documentary series. Global warming nowadays all over the world. Directed by Antoine Lassaigne. Produced by Adamis Production, France 5
THE NEW PARADISE 2008, 2009 3x52mn Documentary series. Ecotourism through the world. Shooting in Mexico, Oman and Maroco Directed by Philippe Prigent and Rémy Burkel produced by Maha productions, ARTE.
JIROFT les sculpteurs de légendes In south Iran the discovery of a city is changing the knowledge of the origins of

- civilization. 2005 documentary 52mn directed by Olivier Julien produced by Gédéon Programmes & Arte
- QUAND LES DIEUX COURONNAIENT LES HOMMES** History of the ancient Olympic Games. 2004 Greece, documentary 52mn directed by Pascal Cuissot produced by Gédéon programmes for Arte
- DANS LA NATURE AVEC STEPHANE PEYRON** 4 ethnic documentaries in the series broadcasted on Canal+
- Matis, l'appel aux ancêtres** Brazilian Amazonia, the forbidden valley of Javari. Amerindians recently contacted by our civilization. 2000 Brazil Amazonia, Digi Beta 16/9, 52 mn directed by Gonzalo Arijon, Dans la nature avec Stéphane Peyron, Canal+
- Karo d'Ethiopie, les amoureux du fleuve** The Omo valley in Ethiopia, tradition stands in the way of Lalé and Jampa's love. Their future children are already condemned to death. 2000 Omo valley Digi Beta 16/9, 52mn directed by Simon Brook, Dans la nature avec Stéphane Peyron, Canal+
- Hadzabe, chasseurs a l'arc de Tanzanie** An encounter with the last ethnic group of hunter-gatherers inTanzania. 1999 Digi Beta 16/9, 52mn directed by Jérôme Cécil Auffret, Dans la nature avec Stéphane Peyron, Canal+
- Les Rendille, chameliers rouges du Kenya** In the desert of Chalbi in north Kenya, we witness the initiation of Toulou to become a Massai warrior . 2000 Turkana lake, Digi Beta 16/9, 52mn directed by Pascal Sutra Fourcade, Dans la nature avec Stéphane Peyron, Canal+
- BADJOLAO** Sulawesi, Indonesia, Badjo are among the last people of the sea. They have built their village on the sea just behind the mangrove, and spend time living on a boat. 2003 Indonesia, Documentary, Digi Beta 16/9, 52 mn France 3 Thalassa directed by Pascal Sutrafourcade
- CLEOPATRA'S LOST CITY** An exploration into the history of Alexandria. 2003 Egypte Documentary, Digi Beta 16/9, 52 mn Discovery Channel produced by Gédéon directed by Simon Brook
- ALEXANDRIE LA MAGNIFIQUE** The archaeology of the mythical city of Alexandria, a great prime time success broadcasted on France 2. 1996 film S16 52mn directed by Thierry Ragobert produced by Gédéon programmes
- LIBYE, L'ULTIME FRONTIERE** 10,000 years ago, men lived among trees, rivers and lakes, in what is today the deep desert of Libya. 2002 Digi Beta 16/9, 52 mn de Serge Tignières produced by Gédéon Programmes
Special Prize of the French SCAM for the best documentary 17eme festival national de la communication audiovisuelle et nouveaux médias des entreprises, institutions et collectivités
- SECRET WORLD OF GEISHAS** Gion in Kyoto. This documentary gives us a privileged insight into the mythical and mysterious world of the last of the Geishas, a world that is closed to foreigners. It reveals the reality behind the all-too common clichés. 2001 Japan, Digi Beta, 50mn directed by Antoine Lassaigne, produced by Marathon for Discovery Channel
- PERCHERON LA REVANCHE DU ROI DECHU** An encounter with French and German horse breeders of Clydesdale work horses. 1999 documentary, Digi Beta 16/9, 52mn directed by Philippe Molins, Arte et ZDF
- L'ENFANT ROI DU VALLENATO** In Colombia the city of Valledupar lives and breathes through its music: El Vallenato. 1998 Colombia, Digi Beta 26mn directed by Philippe Molins, produced by Barthélemy Fougea, Boréales
- ALVARO DOMECCQ, LE CENTAURE ANDALOU** Alvaro Domecq, toreador, bull breeder and horse-breaker is the patriarch of an old family of Andalusian landowners. 1997 Andalousia, Digi Beta 16/9 52mn directed by Philippe Molins, produced by Dune, France3
- L'HOMME QUI A REINVENTE L'AUTOMOBILE** Road movie in Ecuador; Don Sergio, former slave, travels through his country in a rather peculiar car. 1995 film S16, 26mn directed by Philippe Molins *Prix spécial du jury and prix du public FIGRA 95*
- CHASSEURS D'ORCHIDEES** From the Chinese tropical forests to the glaciers of Tibet, Journalist and writer Yves Paccalet takes us along on a trip looking for orchids.. 1999 China, Digi Beta, 52mm directed by Didier Fassio, Doc nature sur Canal+
- CENT VUES DU MONT FUJI** The mount Fuji in Japan, Shinto site of pilgrimage. 1997 Japan, Digi Beta, 52mn directed by Philippe Picard and Jérôme Lambert produced by BFC, TF1
- GRAND HÔTEL STOCKHOLM** Behind the scenes of this great luxury hotel in Stockholm. 1997 Digi Beta, 52 mn directed by Philippe Picard and Jérôme Lambert, TF1
- IDEAL PALACE** Behind the scenes of three luxury hotels; Le Crillon in Paris, The Pierre in NY and The Raffle in Singapour. 1996 Digi Beta, 70 mn directed by Jérôme Lambert et Philippe Picard, TF1 (Paris, New-York et Singapor)
- SPITZBERG NUIT BLANCHE SUR LA BANQUISE** Jean Louis Etienne and his Antarctica sailing ship explore the Arctic ice pack during wintertime. Scientific experiment and human adventure. 1996 52mn directed by Marc Jampolsky produced by Gédéon France 3
- LE CAID D'OLONGAPO** In the Philippines, a local politician tries to bring the former US military base back to life. Prostitution, dollars and shantytowns. 1995 the Philippines, film S16, 52 mn directed by Evelyne Ragot, produced by Philippe Trufault, France2
- CHRISTO WRAPPED TREES** In Bâle the artist Christo wraps the trees of Beyeler foundation's park. 1998 Swiss, 26mm directed by Wolfram and Daniel Hissen.
- CHRISTO THE UMBRELLAS** The artist Christo puts up and simultaneously opens 3100 large umbrellas in two valleys, one in Japan and the other in California. 1991 Japan, 26 mn directed by Wolfram Hissen, BBC et ZDF
- LES PRINTEMPS DU SACRE** History of the ballet « Le sacre du printemps ». With Marie Claude Pietragalla, Pina Bausch and others. Reconstitution of the Nijinski's version at the Théâtre des Champs Elysés 1993, 70mn directed by Jacques Malaterre, Telmondis

ANIMAL & NATURE DOCUMENTARIES

SAVANNAH REBIRTH 2013 directed by Eric Turpin and Frédéric Lepage. The death of the elephant, an explosion of life. Shooting in Kenya.

SIX FEET UNDER THE SAVANNAH (Six pied sous la savane) 2012 Shooting in the Meru National Park, Kenya. Reconstitution of a naked mole rats den. 52mn directed by Stephan Dufrenet, produced by Frédéric Lepage .

L'ARCHE DE NORIN, Costa Rica Norin Chai is the chief Veterinary Officer at the Muséum National d'Histoire Naturelle in Paris.

52mn directed by Guillaume Lévis, produced by Frédéric Lepage 2012.

L'HOMME QUI REVAIT D'ETRE LOUP Werner lives among the wolves and becomes chief of the pack 1997 Kirghiztan, DigiBeta 16/9, 52mn directed by Philippe Molins, produced by Gédéon, France3, National Geographic

LES PYTHONS In the Cameroon rain forest lives one of the biggest snakes in the world : the python of Seba 1997 animal documentary, film 16, 26mn directed by Jérôme Cécil Auffret produced by Marathon

ORYX LE RETOUR A French vet reintroduces the Oryx into the deep desert of Saudi Arabia 1997 animal documentary, film 16, 26mn directed by Philippe Aractingi, produced by Marathon

LES RATONS LAVEURS The US army introduces the raccoon into the German forest 1997 animal documentary Germany, film 16, 26mn directed by Christophe Salachas, produced by Marathon

CRAIG PAKER ET LES LIONS animal documentary shot at the Serengeti national park in Tanzania. 1995 film 16, 26mn directed by Philippe Molins Marathon, shooting in Tanzania

LE LLAMERO ET L'ENFANT AU LAMA BLANC In Bolivia, a man, his child, and their caravan of llamas voyage into the salt desert of Uyuni. 1994 film S16, 26mn directed by Philippe Molins produced by Frédéric Fougea (Boréales) Canal+. *Best children film, Mountain Film Festival Telluride Colorado. Green Screen of London*

SOCIAL DOCUMENTARIES

SEX REV 2017, 2 x 52mn. A history of the sexual revolution. Directed by Sylvain Desmille, produced by Les Batelières for Arte.

MAURICE : ILE A VENDRE 2017 52mn. A portrait of Mauritius today. Directed by Sandra Rude Produced by Memento for France O

ENTRE 2 RIVES 2016 52mn. Portraits of Dominican women immigrants in Guadeloupe. Directed by Mariette Monpierre. Shooting in Guadeloupe and Dominican Republic. Produced by Art and Vision productions.

WINDS OF CHEMICAL WARFARE 2015 A documentary which traces the history of chemical weapons, their use in the world, but also the danger they represent today and the efforts of the international community to discard it. Directed by Fabienne Lips-Dumas, produced by Seppia film, Arte, RTBF, YLE

BACKROADS USA 2012 a documentary series directed by Katja Esson produced by Denis Poncet for Arte

DJANGO REINHARDT, trois doigts de génie 2010 directed by Christian Cascio, a coproduction PB Productions - Idéale Audience - France Télévision

SIN CITY LAW Las Vegas, justice and death penalty. 2006/2007, a 8 parts serie documentary, produced by Denis Poncet Maha productions, directed by Jean Xavier Delestrade and Remy Burkel , broadcasted on Sundance channel (USA), Arte (France)

DAMAGES How much is your life worth ? USA the lawyers claim million dollars of compensation for their customers. 5 weeks of shooting in Connecticut. 2006 directed and produced by Thomas Balmes and Maha productions. To be broadcasted on the BBC, ZDF et France2

LA VIE EN 5 ACTES 5 weeks shooting in Soweto, the largest township of South Africa. A series about birth, adolescence, wedding, active life, old age and death throughout the world: Argentina, the Philippines, Lebanon, India and South Africa. 2006, 5 X 52mn, produced by Maha productions directed by Philippe Prigent and Philippe Molins.

DES FILLES ET DES GARCONS Women and men speak about their experiences of abortion. 2004 documentary 70mn, art director & DOP, directed by Ibéa Atondi

THE IMPORTANCE OF BEING ELEGANT Meet Papa Wemba is a well-known Congolese singer. He is also a big cheese at La Sape, the Société des Ambianceurs et Persons Élégants.

2003 Paris, Bruxelles, documentary 90 mn, DVcam, directed by Georges Amponsah & Cosima Spender for BBC & France 2

AUX YEUX DES AUTRES in the suburb of the city of Nîmes in France. 2003 DV cam, 52mn directed by Pierre Bressian, La Cinquième

LES ANNEES SPLENDID Gérard Jugnot, Thierry Lhermite, Marianne Chazel and other famous French actors speak about their careers. 2002 DV cam 52mn, LaBoite2Prod & France 3

JUAN MORENO DIT... JEAN RENO A celebrity portrait of the famous French actor. 2001 Digi Beta & DV, 52mn directed by Philippe Molins, produced by La Boite 2 Prod for Canal+

LES PAPTINS Autistic adults can be journalists. Some of them are writing a newspaper called "Les Paptins". 1999 Digi Beta 52mn directed by Bernard Monsigny for France3

LA PART DES GENS In 1981 the documentarist Bernard Lartigues made a film about a family farmers in the southwest of France, entitled "La part des choses". 20 years later he returns... 2001 Digi Beta 16/9, 90mn directed by Bernard Lartigues, Produced by Dune for France 2, ARTE

HÔPITAL SAINTE-ANNE, PAVILLON J One week shooting in the psychiatric hospital of Saint Anne in Paris. 2001 DV cam, 26mn directed by Karim Miské, produced by Point Du Jour for La Cinquième

SERIES JEUNESSES Dancing, cooking and animals: the children of Thailand talk about their passions. 2000 Thailand for Marathon, TF1, La Cinquième : Vive la danse, J'aime manger, Mon animal adoré, directed by Vincent Garenq

LA PROVENCE A trip through the tradition and the modernity of Provence, France. 1999 Digi Beta 52 mn directed by Alain Blanchet for Marathon

CORPUS CHRISTI A scientific and theological reading of the Gospels. 1996 directed by Gérard Mordillat and Jérôme Prieur, Arte

ABES Meet Abes, a homeless man in Paris.1992, 26mn, directed by Francesca Solari for TSI (Italian-speaking Switzerland)

GRASSO E BELLA She weighs over 100 Kg and is a top model. 1992, 26mn, directed by Francesca Solari for TSI (Italian-speaking Switzerland)

JEAN-MARIE LE CLEZIO 1996 collection « Un siècle d'écrivains » directed by Jacques Malaterre

LA CHARTREUSE DE LA VIGNE 1195, 52mm directed by Jacques Malaterre for France3

PAROLES DE RIVIERE 1994 vidéo 16/9, 26mm directed by Jacques Malaterre, France 3

UN SAMEDI A MARSEILLE 1994 vidéo, 52mn directed by Jacques Malaterre, Arte

SACRE WEEK END 1993 vidéo, 90mn directed by Jacques Malaterre, GMT, Arte

PASSION CHEVAL 1993 vidéo, 52 mn directed by Homéric et Jacques Malaterre, Marin Karmitz, Arte

ARMAND GATTI 1992 vidéo, 26mn directed by Jacques Malaterre, La Sept

AVIGNON 91 PORTRAIT 1991 vidéo 52mn directed by Philippe Lefaute and Jacques Malaterre for La Sept

FEATURE FILM & TELEVISION DRAMA

CEZANNE AU PAYS D'AIX 2014. A biopic about the famous painter, shooting in his city : Aix en Provence. Directed by Antoine Lassaigne, cinematographer Eric Turpin. 30mn.

VIRGINIA HALL, l'espionne qui boîte Documentary featuring fictional re-enactments : The city of Lyon during the second world war. 2011, Director of photography, directed by Robert Kechichian, produced by Christine Lentz.

BRÛLEZ ROME An historic reconstitution of ancient Rome. 200 extras, special effects and 3D effects for a reconstitution of the famous fire of Rome in 64 AD.

2004, Hight Definition Video, 90mn, DOP 2^d unit, directed by Robert Kéchichian produced by A' Group & Tarak Ben Amar, international broadcasting.

LES CHAMPIONS D'OLYMPIE (10 x 26mn) **VAINCRE POUR ZEUS** (90mn) An historic reenactment of the Olympic games in ancient Greece. 2004 fiction documentaries, DOP, directed by Philippe Molins, produced by Gédéon programmes, international coproduction

L'EMPIRE ROMAIN (3x52mn) 2004 directed by Serge Tignères produced by Gédéon Programmes, dramatic scenes, historic reenactments

L'HOMME QUI DANSE Theater from and with Philippe Caubère. Camera operator, 2007 in Avignon, directed by Bernard Dartigues. A 15 hours show recorded with hight definition video (HDcam)

VIVRE ENSEMBLE 2001 series 60 X 2.30 mn directed by Thierry Boscheron, Produced by Futur TV for la Cinquième

LE THÉÂTRE DES ÂMES

2001 Fiction DV cam, 26mn directed by Karim Miské, produced by Point Du Jour for La Cinquième

LE ROI MARC'H 1996 series directed by Michel Treger 4 X 10mn France 3

100 ANS DE CINEMA 1995 film 35mm, 2 shorts directed by Philippe Truffault

LA LETTRE DE JEAN 1994 feature directed by Guy Gilles with Maria Schneider

NEFERTITI The story of Nefertiti, the queen of Egypt. Outside shooting in Egypt.

1993 film 35, Feature film directed by Guy Gilles with Ben Gazzara., director of photography second unit, France/Italy/Russia.

TELEVISION DIRECTOR OF PHOTOGRAPHY

GORBATCHEV 2009 Interview of Mikhail Gorbatchev by Hubert Védrine in Moscou. Director of photography. Directed by Stéphane Paoli, produced by La Générale de Production, broadcast on France 2.

SYMPHONIC ORCHESTRA 2005 Director of photography, directed by Frédéric Cebron broadcasted on ARTE

SADARNAJAZZ 1998 Director of photography, directed by Frédéric Cebron, Michel Marre in concert

EUROTRASH 2000 Director of photography, with Antoine de Caunes for Channel four (GB)

LES DOSSIERS DE L'HISTOIRE 2000 Director of photography, France 3, with Jean-Michel Gaillard

ON SE DIT TOUT 1999 Director of photography, France 3, with Lara Julien

NIMBUS 1994 to 1999, Director of photography, France 3 with Elise Lucet

GRAIN DE PHILO 1996 to 98 Director of photography, France 3, with Alexandre Balou

CHARME, VENUS, SEXY ZAP 1989/96 series for M6 produced by Quentin Raspail

DESIGN OF LA SEPT CHANNEL, STUDIO DE LA SEPT 1990/91 director of photography, directed by Philippe Truffault, Guy Gilles, Gérard Mordillat, Cédric Klapich...

COMMERCIAL & CORPORATE

CEZANNE AU PAYS D'AIX 2014 Reconstitution of Cezanne's life in Aix en Provence. Directed by Antoine Lassaigne. Director of photography Eric Turpin. 30mn, screened in the Hotel de Caumont in Aix.

PININFARINA 2005 D.O.P. commercial shot in High Definition video

KOBBY 1998 commercial, TF1

CNET 1998 commercial, Terminus for France Telecom

3D SHOOTING 2012 a training of two weeks in 3D technology. Shooting of a 3D short movie.

DAVINCI Resolve 2014 Training and works on the famous color grading software

SHOOTING IN RAW 2016 Training on ALEXA, RED and SONY F55 digital cameras. Shooting in RAW mode and Gama Log mode.